



The London
Acorn School

Curriculum Plan
Willow– Spring 1

Programmes of Study

Class/ Year Class 1 (year 2)

Term Spring – first half term

Unit title: Celebrating Cultures - A topic unit exploring traditional European fairy tales and folktales. Including fables/tales relevant to the cultures of our Class.

Literacy Genres

Reading Enhancements: The Jolly Postman- Allan Ahlberg, The Ladybird Tales of Adventurous Girls, Once Upon a Time Map Book BG Hennessy

<p>Literacy</p>	<p>Grammar To use capital letters for the personal pronoun “I”, for names and for the first word in a sentence. To end a sentence with a full stop.</p> <p>Writing purpose Writing to entertain: Stories (Including re-telling & traditional tales) Descriptions Poetry In character role</p> <p>Writing to inform: Labels, Captions, Lists Recount – First-hand experience Instructions – First-hand experience NCR – Information Leaflet</p>	<p>Maths</p>	<ul style="list-style-type: none"> Recognise and name 3-D shapes (e.g. cuboids, including cubes, pyramids and spheres). Reinforcement of number knowledge Count to and from 100, reading and writing numbers Can identify one more than or one less than a given number Can place all numbers on a number line correctly Use language of ordering e.g. first, second, third Number bonds and related subtraction facts within 10, in several forms e.g. $3 + 4 = 7$; $4 = 7 - 3$; Add and subtract one-digit and two-digit numbers to 20 ($9 + 9$, $18 - 9$), including zero from materials
<p>Art</p>	<ul style="list-style-type: none"> Explore and investigate how Andy Goldsworthy created natural material images in relation to seasons Explore space and shapes through land sculpture Clay sculpture to explore form and structure; a fairy tale character. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<p>Humanities</p>	<ul style="list-style-type: none"> Exploring stories of the past, present and future. Place events into sequential order from past-present Give plausible explanations about objects from the past and their uses Historical stories and their importance Exploring the history of oral language handed down through generations <p>A study of Mary Seacole and Florence Nightingale</p> <p>Geography</p> <ul style="list-style-type: none"> Locational knowledge

	<ul style="list-style-type: none"> • Use natural materials to build a seasonal sculpture in the park in the style of Andy Goldsworth • Form Drawing- Running forms 		<ul style="list-style-type: none"> • § name and locate the world's seven continents and five oceans • § name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas
Relationships and Health	<p>RELATIONSHIPS using the fairytales to explore questions to relationship, dynamics and morals.</p> <p>Who are our friends? Emotional Health Self-awareness Healthy and safe Children will learn:</p> <ul style="list-style-type: none"> • about different types of friends, including grown-ups • the difference between secrets and surprises and the importance of not keeping adults' secrets, only surprises SG • the importance of respecting others' privacy <p>Children should:</p> <ul style="list-style-type: none"> • be able to talk about good and not so good feelings SG • be able to talk about friends • begin to develop a vocabulary to describe their feelings to others and simple strategies for managing feelings SG 	Forest School	<p>Barkie and Leafa show their patch of land. ID broadleaf plantain, its structure & healing properties. What is mud? What does it do? Compare 2 habitats – riverbed and leaf litter. ID water shrimps & woodlice. Imbolc weaving with natural materials. Whittling, sawing. Basic fire skills.</p>
Design and technology / Woodwork	<p>Woodwork Making a walking stick / staff from natural materials.</p>	Science	<p>Change and Cycles</p> <ul style="list-style-type: none"> • Day and night cycles (routines) • Introduction to length of a day and how it varies • The four seasons, how they occur, observed changes and the cycles of life • Order and name the days of the week and months of the year; recognise and name the seasons
Religious Studies	<p>ISLAM- BELONGING</p> <ul style="list-style-type: none"> • Identify the importance for some people of belonging to a religion and recognise the difference this makes to their lives • Understand the importance of the mosque as a place of corporate worship, the role of the Imam, about the importance of daily prayer and the use of prayer mats. • Know about the importance of family and respect in the home. Learn about the birth of a child as a blessing (Barakah). • Find out about Islam in the local area. • Identify what matters to them and others including religious viewpoints, reflect on their own experiences, communicate their responses and value to opinions of others. 	PE	<p>ATHLETICS Can apply variety of speeds for different running lengths. Can perform jumps with standing and running take off. Can send different objects to gain distance, accuracy and improve performance.</p> <p>SPORTSMANSHIP & INVASION Send a ball for a team member to receive and travel into another space to make forward progress. Participate and co-operate in small, sided games against an opponent with rule understanding. Receive a ball and incorporate sending to a team member or shoot at a target. Practice attacking and defending</p>

- Develop and show respect for others' views, religious and cultural background

French

- Night and day in French
- French Seasons
- Days of the week
- Singing French Songs and rhymes
- To learn food items in French
- To describe food types using colours
- To express preferences about food types
- To learn about mealtimes in French

Music

- Recognise aurally changes in tempo in a song or instrumental piece.
- Identify and mark the steady pulse in songs and other pieces (e.g. recorded extracts).
- Set changes in pulse with increasing awareness and control using familiar songs.

Trips and or events:

Visit a Mosque